

FOR IMMEDIATE RELEASE  
June 24, 2009

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DA•DA•DANCE PROJECT  
in association with Joyce SoHo  
Presents

***Butter and Fly: Intends to Walk  
at Joyce SoHo July 30-August 1***

[Thurs-Sat] at 8:00PM  
Admission: \$18; \$12 stu/sr

Under peeling post-it garments and full-length raincoats, the complexity of human behavior is exposed – meet **Da•Da•Dance Project**. The NYC and Mexico based **duet repertory company** presents an evening of *Butter and Fly: Intends to Walk*, featuring four intense physical works by international choreographers **Eun Jung Choi-Gonzalez** (Korea), **Guillermo Ortega Tanus** (Mexico) and **Helena Franzén** (Sweden). The performances offer intriguingly minimalistic onsets that explode into fluidly disjointed movement, revealing the duo's complete investment in the normalcy of their offbeat worlds. Enhanced by original vocal, acoustic, percussion and electronic scores by **Andrew Drury** (New York), **Alban Bailly** (France/Philadelphia), **Valentina González** (Mexico) and **Jukka Rintamäki** (Sweden/Finland), the works feature an eclectic array of organized noise: visceral and idiosyncratic. Futuristic techno, mysterious voices, and tinkling chimes are to be expected. Reflections of multi-cultural backgrounds, education, and experience will collide nonsensically throughout the evening, building a parody of universal human behaviors that explores humor, sexuality, tenderness, fear and obstinacy. **Kathy Kaufmann** lights the evening of work.

Tickets may be purchased at [www.joyce.org](http://www.joyce.org) or 212-352-3101. Box office opens one half hour prior to performance time to sell tickets exclusively for that performance. General admission seating and wheelchair accessible. Information only: 212-431-9233.

**Joyce SoHo is located at 155 Mercer (Houston/Prince) B/D/F/V to Broadway-Lafayette, R to Prince or 6 to Bleecker.**

*“... danced with passion...invisibly connected as they double their movements in separate space, then dynamically linked as they come together”*

- Tom Phillips, *danceviewtimes*

*“... challenging physical movements and clear execution, filled with rhythm and humor.”*

- Rebecca Pérez Vega, *Público|Milenio*

## **ABOUT THE ARTISTS**

A duet repertory company inspired by the Dada movement, **Da·Da·Dance Project** was founded by **Eun Jung Choi-Gonzalez** and **Guillermo Ortega Tanus** in New York City. In the spirit of Dadaism, we challenge conventional notions of art making with travesty, absurdity, and physical authenticity; we constantly question aesthetic ideals.

Drawing from a wealth of experiences in theater, music, poetry, multi-media, visual/commercial art, various dance styles from "traditional" to "cutting-edge" to "street dance" to "improvisation", we continuously seek to deliver a uniquely expressive vocabulary that communicates to all people and reveals our eccentricity. Our themes frequently include aspects of one's personality, social and emotional behavior and intelligence, with a curious mixture of the comic and tragic.

Since its inception in 2008, Da·Da·Dance Project has appeared at *La MaMa Moves Festival 2008 & 2009*, *DUMBO Dance Festival*, *Variations in a Foreign Land IX: Akin. Amin. Atin, 60×60 Dance, dancenOw, nEW Festival* (Philadelphia), *paraphrase/NEXUS* (Philadelphia), *5EINCE* (Guadalajara), *Casa de las Bombas* (Iztapalapa), *Teatro del Fuego Nuevo* (Iztapalapa), *Los Talleres* (Mexico City), *Encuentro de Nueva Danza y Nueva Música* (Mexico City) and *XI Muestra Internacional de Danza Contemporánea Oaxaca*, presenting works by Gerald Casel (Philippines-US), Helena Franzén (Sweden), Elise Knudson (US), Eun Jung Choi-Gonzalez (Korea) and Guillermo Ortega Tanus (Mexico). Our future engagements this year include company's first season in New York City at Joyce SoHo, *International Avant Garde Festival*, (Merida Yucatan), and working with Stephanie Nugent, Trish Casey and Rodger Belman for our new repertoires for our upcoming year. **[www.dadadanceproject.org](http://www.dadadanceproject.org)**

A native of Korea, **Eun Jung Choi-Gonzalez** grew up learning Korean traditional dance before she moved to the US in 1991. Since graduating from the North Carolina School of the Arts in 1996, she has worked with numerous collaborators and dance companies, including The Limón Dance Company, Allyson Green Dance, Risa Jaroslow & Dancers, Seán Curran Co., Helena Franzén (Sweden), Pulso (Mexico), and many others, performing internationally in Asia, Europe, and North America. She is the recipient of a Union Street DanceRehearsal Space Grant and has received funds from Danspace Project's 06-07, 05-06 and 03-04 Commissioning Initiatives, Korean Cultural Services NY and Dance New Amsterdam. Her choreography has been presented at Sushi Performance (San Diego), CEC (Philadelphia), dancenOw, Danspace Project's City/Dans, Global Exchange, Mexico Now Festival, Danceworks (Milwaukee), Daegue International Festival (Korea), Encuentro de Nueva Danza (Mexico City), and nEW Festival (Philadelphia). As a teacher, Eun Jung has taught, North Carolina School of the Arts, NC Governor's School, el Centro Nacional de las Artes (Mexico City), Little Red House School, PS 137, Tanya Tower, Movimiento Escénico/Laborame in Mexico, and the Center of choreographic Investigation. Eun Jung graduated with a master's degree from the Interactive Telecommunications Program at NYU in 2003. **[www.mutednarrative.com](http://www.mutednarrative.com)**

Native of Mexico, **Guillermo Ortega Tanus** is a resident artist at nEW festival 2009-10 and a fellow of the State Foundation of Culture and Arts (FOESCA Oaxaca 2009-10). As a choreographer, he is interested in combining invented movement vocabulary with theatrical images and visual metaphors. Guillermo has presented his solos and duets at Movement Research at the Judson Church, Dixon Place, Newsteps Series, and Tlacoachimaco in New York. In Mexico, he presented at Foro Experimental, Fuego Nuevo, Los Talleres de Coyoacán and La Casa de Las Bombas. He has danced for numerous companies and artists in both Mexico and the US including UX Onodanza, A Poc A Poc, Eterno Caracol, Kelly Nipper (LA), Miro Dance Theatre (Philly), David Gordon's Pick Up Performance Co. (NY), Risa Jaroslow and Dancers (NY), Anonymous Bodies (Philly) and many others. Both as performer and creator, Guillermo has received grants from the National Foundation of Culture and Arts (2007-08), México en Escena (2005-06), Mexican Institute of the Youth (2003-04), and the Secretary of Social Development (1997-98). He has been supported by the National Council of the Culture and Arts and the Mexican Cultural Institute of New York. [www.guillermoottega.net](http://www.guillermoottega.net)

**Helena Franzén** (choreographer/dancer) is a choreographer and dancer based in Stockholm, Sweden. She has created over 60 pieces, and was awarded a 10-year grant from the Arts Council Committee in Sweden in 2002. Characteristic of her work is the effect of spatial conditions on her choreography, as well as the dialogue with the music (usually performed live). Her highly skilled dancers are closely involved in the creative process. For three years, Helena Franzén has collaborated with Finnish musician Jukka Rintamäki, who has a strong background in the Swedish rock scene. *Tiny Voices* is their 8th project. Last year she created commissioned works for several companies including DDT company (Copenhagen), The Opera in Gothenburg, The Royal Opera (Copenhagen), Norrdans, Skanes Dansteater and Mobita Dansco (Tampere, Finland). Helena met Eun Jung in 1998 when she was in the exchange program of Movement Research. She then presented her piece, *Single Neuron Recording* at Dance Space Project. Ten years later, Eun Jung and Helena reconnected and *Tiny Voices* was created. [www.helenafransen.se](http://www.helenafransen.se)

*\*\*\*Butter and Fly: Intends to Walk is made possible, in part, with funds from the Mexican Cultural Institute of New York.*



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The creation of Joyce SoHo was made possible by the magnanimous support of the LuEsther T. Mertz Charitable Trust. Joyce SoHo is supported by private funds from the Carnegie Corporation of New York, Doris Duke Charitable Foundation, First Republic Bank, The Harkness Foundation for Dance, JPMorgan Chase Foundation, The Andrew W. Mellon Foundation, The Fan Fox and Leslie R. Samuels Foundation, The Peter Jay Sharp Foundation, The Shubert Foundation and The Starr Foundation; and by public funds from the New York City Council; the New York City Department of Cultural Affairs; the New York State Council on the Arts, a state agency; and the National Endowment for the Arts, which believes that a great nation deserves great art. Special support for Joyce SoHo provided by the Lila Acheson Wallace Theater Fund established in The New York Community Trust by the founders of the Reader's Digest Association, Goldman, Sachs & Co. and Foundation for Contemporary Arts.